

STEVE TYERMAN

Sisyphus Rocks On

7 - 31 August 2013

Opening Drinks • Tuesday 6th August, 6pm - 8pm

Artman Gallery is pleased to present *Sisyphus Rocks On*, a new exhibition of works by **Steve Tyerman**. Referencing the myth of Sisyphus and the traditions of painting *en plein air*, the artist highlights the timeless struggle of representing ourselves through art.

In 'Steve Tyerman: *Sisyphus Rocks On*,' Andrew Gaynor* (independent curator, writer and researcher) elucidates the inherent paradox of the artist; that, *'never satisfied with their work, they create single moments of dazzling synthesis only to allow doubt and challenge back into the arena, with the result that, like Sisyphus, they have to start all over again in pursuit of that elusive perfect image.'*



Tyerman is known for his technique: a thick application of paint creating tactile surfaces and environments. For his second solo exhibition at Artman Gallery, Gaynor suggests, he has affirmed his talent for rendering landscapes.

'Whilst he has much figurative and narrative art in his back catalogue, it is Tyerman's evocative rendering of landscape that remains the most powerful of his streams, free of any awkwardness or bombast. Crucially, [He] understands the abstract armature which underpins the heart of the world and – using pigment loaded with medium – he applies great swathes of paint, building up the image out of texture, mark and heightened colour. Not quite a fauve, his colours are instead informed by nature but are somehow not of nature...'



'It is as if the artist,' Gaynor suggests, *'is trying to capture the energy of the location, a form of impressionism informed not by light but by tremour. The results of these attempts continue to pulsate beneath the landscape paintings in "Sisyphus Rocks On," and all are key demonstrations of Cezanne's belief that a painting is never reality, it is always an image of reality.'*

Steve Tyerman has been a finalist in the Eutick Memorial Still Life Award, the Stan and Maureen Duke Gold Coast Art Prize at The Gold Coast City Gallery, the Fleurieu Water Art Prize, the Gainsborough Green Art Award and the Sunshine Coast Art Prize at Caloundra Regional Gallery. His work is held in the Gold Coast Regional Art Gallery collection, as well as in private and corporate collections in Australia, the UK, the USA and Europe.

* Andrew Gaynor is an independent curator and researcher who specialises in Australian art, having worked for the Art Gallery of Western Australia, the Perth Institute of Contemporary Arts, the McClelland Gallery+Sculpture Park (Victoria), and Gould Galleries (Melbourne). He has been appointed Acting CEO for the Australian Commercial Galleries Association (Victoria), and in 2012 published his first book, *Guy Grey-Smith: Life Force*.

GET IN TOUCH

Enter your enquiry below or contact Sharon (Communications) via
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Image (top)
In My Beginning Is My End (detail), oil
on canvas, 80cm x 70cm

Image (middle)
Where Truth is Hid (detail), oil on
canvas, 51cm x 46cm

Image (bottom)
Making Our Way Back, oil on canvas,
45cm x 51cm

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